

SLAP TECHNIQUE
(EXERCISE 4-40) POP PLACEMENT VARIATIONS (REFLECTING GHOSTING)

DRUM SET

(DRUMS CONT. SIMILE)

DRUM SET

NOTE: IN THE PROCEEDING TAPPING EXERCISES, THE NOTES WITH STEMS DOWN ARE PLAYED WITH THE LEFT (OR FRETTING) HAND AND STEMS UP WITH THE RIGHT (OR PLUCKING) HAND ("L.H." & "R.H.", RESPECTIVELY).

TAP TECHNIQUE
(EXERCISE 4-41)

R.H. +

L.H. 5

R.H. 12 7 12 14 5 12 7 14 5 12 14

L.H. 5 7 5 5 5 5 5 5 5 5 5