

COMBINING TECHNIQUES & EFFECTS
 EXCERPTED FROM "BLESSED" ("PONDERING THE SUSHI")
 (FUNK SHUFFLE)

NOTE: I FREQUENTLY EMPLOY A VELOCITY-SENSITIVE ENVELOPE FILTER EFFECT WHEN PERFORMING THIS TUNE LIVE.

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| LOW BASS |
| "THUD" |
| NO EFFECT |

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| MELODY |
| (PLAYED 2 OCTAVES ABOVE LOW BASS) |
| EFFECT: OCTAVE PEDAL |

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| "GUITAR" CHORDAL APPROACH |
| (PLAYED 2 OCTAVES ABOVE LOW BASS) |
| NO EFFECT |

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| LOW BASS |
| "THUD" |
| NO EFFECT |

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| SLAP BASS FOR TONAL VARIATION |
| (SAME REGISTER AS LOW BASS, BUT SUBSTANTIALLY DIFFERENT TIMBRE) |
| NO EFFECT |

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| LOW BASS |
| "THUD" |
| NO EFFECT |

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|-----------------------------------|
| MELODY |
| (PLAYED 2 OCTAVES ABOVE LOW BASS) |
| EFFECT: OCTAVE PEDAL |